



## PIET MONDRIAN

The following is a comprehensive, but not exhaustive, bibliography list of art historical writings pertaining to the Dutch painter Piet Mondrian (1872-1944) and concerning Theosophy:

- Aston, Dore (et al.). *Major European Art Movements, 1900-1945: a critical anthology*. New York: Dutton, 1977.
- Bax, Marty. 'De passies van Piet Mondrian', *Jong Holland*, 10, issue 2 (1994), 32-41.
- Bax, Marty. *Het web der schepping: theosofie en kunst in Nederland van Lauweriks tot Mondrian*. Amsterdam: SUN, 2006.
- Bax, Marty. and Simone Niemeyer, 'De lotus van Piet Mondrian', *Antiek*, 28, issue 8 (Mar 1994), 340-345.
- Beckett, Jane. 'In the bleaching fields: gender, landscape and modernity in the Netherlands 1880-1920', in *Conference Proceedings of Gendering Landscape Art*. Manchester: Manchester University Press, 2000.
- Blotkamp, Carel. *Mondrian, the art of destruction*. New York: H.N. Abrams, 1995.
- Buszko, Anna. 'Teozoficzne treści teorii sztuki i malarstwa Pieta Mondriana', *Biuletyn historii sztuki*, 56, issue 1-2 (1994), 15-26.
- Camnitzer, Luis. 'Mondrian at the MoMA: the squaring of the mandala', *Art Nexus*, issue 21 (July-Sept 1996), 40-44.
- Corlett, Alf. *Art of the Invisible*. Jarrow: Bede Gallery, 1978.
- Gettings, Fred. *The Hidden Art: a study of occult symbolism in art*. London: Studio Vista, 1978.
- Gibbs, Michael. 'Pure Mondrian', *Art Monthly*, issue 183 (Feb 1995), 9-11.
- Kramer, Hilton. 'Abstraction & Utopia', *New Criterion*, 16, issue 1 (Sept 1997), 12-18.
- Kramer, Hilton. 'Mondrian & mysticism: "My long search is over"', *New Criterion*, 14, issue 1 (Sept 1995), 4-14.
- Welsh, Robert P. *Piet Mondrian's Early Career: the 'naturalistic' periods*. New York/ London: Garland, 1977.
- White, Michael. 'Artist and model', *Oxford Art Journal*, 19, issue 1 (1996), 111-113.
- Williams, Anthony. 'Mondrian and toy bricks', *Issues (London)*, 5, issue 2 (1998), 35-40.
- Wijsenbeek, L. J. F. 'Mondrian und Kandinsky: theosophische Einflüsse in den Jahren 1905 bis 1910', *Mondrian and Kandinsky: theosophical influences in the years 1905-1910*, Pantheon, XLIII (1985), 141-143.

The following is a comprehensive, but not exhaustive, bibliography list of art historical writings pertaining to the Dutch painter Piet Mondrian (1872-1944) and concerning mysticism:

- Breithberg-Semel, Sara. 'Ornamental mysticism, Tsibi Geva', *Artscribe International*, issue 77 (Sept-Oct 1989), 64-65.